



# ATATÜRK VE ÇOCUK

Müzikli Çocuk Oyunu

Metin  
Neş'e Erçetin

Müzik  
Selim Atakan





# Atatürk ve Çocuk

Müzik: Selim Atakan

The musical score is written for piano in 2/4 time, B-flat major. It consists of five systems of music. The first system includes a piano (p) dynamic marking and a 'Ped.' (pedal) marking. The second system includes a 'ped. sim.' (pedal sostenuto) marking. The score features several triplet markings (3) and a sextuplet marking (6). The piece concludes with a final chord in the right hand.

This image displays a musical score for the piece "Atatürk ve Çocuk". The score is written for piano and is organized into five systems, each consisting of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system introduces a more complex treble staff with a seven-measure rest and a bass staff with chords. The third system continues the melodic development in the treble and accompaniment in the bass. The fourth system shows a dense melodic texture in the treble and a more active bass line. The fifth system concludes with a final melodic flourish in the treble and a steady bass accompaniment. The score includes various musical notations such as slurs, ties, and rests.



The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the right hand with many sixteenth notes and some triplets, and a steady eighth-note accompaniment in the left hand.

The second system continues the piece with similar melodic and accompaniment patterns. The right hand has a dense texture of sixteenth notes, while the left hand maintains a consistent eighth-note accompaniment.

The third system shows a continuation of the musical themes. A triplet of eighth notes is marked in the right hand. The left hand accompaniment remains steady.

The fourth system features a large slur over a 13-measure phrase in the right hand. Multiple triplet markings are present in both the right and left hands, indicating a complex rhythmic structure.

The fifth system concludes the piece with a final 13-measure phrase in the right hand, marked with a slur and a triplet. The left hand accompaniment continues with eighth notes.

First system of musical notation. The treble clef staff begins with a half rest, followed by a triplet of eighth notes. The bass clef staff contains a continuous eighth-note accompaniment. The key signature is one flat (B-flat).

Second system of musical notation. The treble clef staff features a triplet of eighth notes followed by a melodic line. The bass clef staff continues with eighth-note accompaniment. The key signature changes to two sharps (D major).

Third system of musical notation. The treble clef staff shows a triplet of eighth notes and a melodic phrase. The bass clef staff has eighth-note accompaniment. The key signature remains D major.

Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes and a melodic line. The bass clef staff features eighth-note accompaniment with triplets. The key signature is D major.

Fifth system of musical notation. The treble clef staff has a triplet of eighth notes and a melodic phrase. The bass clef staff continues with eighth-note accompaniment. The key signature is D major.

The image displays a musical score for piano, organized into four systems, each consisting of a treble and bass staff. The first system is in D major and features several triplet figures in the right hand. The second system changes to B minor and includes a septuplet in the right hand. The third and fourth systems continue in B minor with various melodic and harmonic developments.

# Kardeş Olun Ey İnsanlar Beethoven 9. Senfoni'den

1 (Selin)

Kar-deş o - lun ey in - san - lar Bu - nu is - ter

6

tan - rı - mız Bu dün - ya - da her şey ge - çer Yal - nız sa - na dost ka - lır İn - san - lı - ğa

12

doğ - ru - lu - ğa Göğ - sü - nü aç kork - ma - dan Hür doğ - muş - tur in - san oğ - lu

17

Ükinci Tekrarda Tÿm ,ocuklar ve Fortissimo)

Hür ya - şa - mak hak - kı - dır Kar - deş o - lun ey in - san - lar



21

Bu - nu is - ter tan - rı - mız Bu dün - ya - da her şey ge - çer

25

Yal - nız sa - na dost ka - lır İn - san - lı - ğa doğ - ru - lu - ğa

29

Gög - sü - nü aç kork - ma - dan Hür doğ - muş - tur in - san oğ - lu

33

Hür ya - şa - mak hak - kı - dır

**Ekmek Kuyruğu**  
**Neş'e Erçetin Atakan / Selim Atakan**

1 Bmin GMaj7  
Ba-bam sa - va - şa git - miş Ba - bam sa - vaş - ta öl - müş

5 A Bmin  
An - nem yal - nız kal - mış Ben yal - nı - zım

10 Bmin GMaj7  
Ba - bam sa - vaş - mış Düş - man kaç - mış

15 A Bmin  
Ba - bam koş - muş Düş - man kork - muş

20 G A Bmin  
A - ma yi - ne de va - tan düş - ma - na bo - yun eğ - miş

25 G A Bmin A GMaj7  
Ül - ke - min ha - ri - ta - sı bö - lün - müş par - ça - lan - mış

29 Bmin GMaj7  
Ki - tap yok, ka - lem yok O - ku - ma yaz - ma bi - len yok

34 A Bmin  
Biz - le - ri kim - ler o - ku - ta - cak? Öğ - ret - men - ler yok

39 Bmin GMaj7  
Şim - di ço - cuk - lar aç Kar - deş - ler, ab - la - lar aç

44 A Bmin A9sus4/G7 D A/C#  
An - ne - ler aç Bi - zi kim kur - ta - ra - cak? Mus - ta - fa Ke - mal

49 Bmin D/A G A D A/C#  
biz - le - ri kur - ta - ra - cak Yur - du - mu ay - din -

53 Bmin D/A G A G D/F# Emin  
lı - ğa ı - ka - ra - cak O o - cuk - la - rı ok se - ver

58 D A/C# Bmin D/A G  
Biz - le - ri ko - ru - ya - cak, o - ku - ta - cak

62 A Bmin A D Emin7 D/F#  
İ - ler - de yur - du - na ya - rar - lı A - kıl - lı in - san - lar ye - tiş - ti - re -

66 G A7sus4 D  
cek

# Kon Kon Kelebek Şarkı ve Rondu

1

Be - nim a - dım ke - le - bek - tir

5

İ - şim gü - cüm eğ - len - mek - tir Ka - nat - la - rım tül - den i - pek

9

Do - la - şı - rım ,i - çek ,i - çek Be - nim a - dım ke - le - bek - tir

13

İ - şim gü - cüm eğ - len - mek - tir Ka - nat - la - rım tül - den i - pek

17

Do - la - şı - rım ,i - çek ,i - çek Kon kon ke - le - bek  
Kon kon ke - le - bek

21

Ka - nat - lı me - lek Al iş - te sa - na Bir gon - ca çi - çek  
Yal - dız - lı bö - cek Al iş - te sa - na Bir gon - ca çi - çek