



CEVAP YOK NO REPLY

Kerem Yilmazer için...

Söz
Tarık Günersel

Müzik
Selim Atakan



Cevap Yok (No Reply)

Gently and Simply (92-104 bpm)

Söz: Tarık Günersel / Müzik: Terry Davies

1

mp

Ne - den? _____

PIANO

Fender Rhodes

KEYBOARD

2

VIOLIN

CLARINET

FLUTE

A. Gtr.

E. Gtr.

BASS

2

1

Dr. *Bass Drum*

Perc. *Cabassa*

The musical score is arranged in a standard orchestral format. It begins with a vocal line in common time, marked 'mp' (mezzo-piano), with the lyrics 'Ne - den?'. The piano part features a complex harmonic texture with chords and moving lines in both hands. The keyboard part is specifically marked 'Fender Rhodes' and includes a section with a repeat sign and a '2' above it. The violin part consists of a melodic line with some slurs. The clarinet and flute parts have melodic lines with some slurs and breath marks. The guitar parts (Acoustic and Electric) are mostly silent. The bass part has a simple line with a section marked with a '2' and a repeat sign. The drum part includes a bass drum line with a '1' above it and a cabassa line.

5 (1)

ne - den git - tin? ce - vap yok!

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

Dr.

Perc.

Detailed description of the musical score: The score is for a 4-measure phrase. The vocal line starts with a circled '1' above the first measure. The lyrics are 'ne - den git - tin?' and 'ce - vap yok!'. The piano accompaniment (P-NO) features a melody in the right hand and a bass line in the left hand. The keyboard (K-BRD) part includes chords and bass notes. The bass (BASS) line is a simple rhythmic pattern. The drums (Dr.) and percussion (Perc.) parts are indicated by slash marks, suggesting a standard rock rhythm. The guitar parts (A. Gtr. and E. Gtr.) are currently blank.

9

Ner - de? ner - de - sin şim - di? ce - vap yok! Ne

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

9

Dr.

Perc.

The musical score is arranged in a standard orchestral layout. At the top is the vocal line with lyrics in Turkish. Below it are the piano (P-NO) and keyboard (K-BRD) parts. The string section includes Violin I (VI), Clarinet (CL), and Flute (FL.). The guitar section consists of Acoustic (A. Gtr.) and Electric (E. Gtr.) guitars. The bass line (BASS) is in the bass clef. The drum (Dr.) and percussion (Perc.) parts are at the bottom. The score is marked with a '9' at the beginning of the first measure and a '9' above the first measure of the drum part. The key signature has one sharp (F#).

13

za-man? ne za-man dö-ne - cek-sin? ce-vap yok! Se-ni se-vi-

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

Dr.

Perc.

mp

mf

17

yo-rum Be-ni se-vi-yor mu-sun ha-la? ce-vap yok!

P-NO

K-BRD

VI

CL

FL.

A. Gtr. *(picked)* Dmin A7sus4 *mp*

E. Gtr. *Blend with woodwind*

BASS

Dr. 17 *cross-stick on snare*

Perc.

22 2

Da - bil - yu da bil - yu da - bil - yu - ka - yıp var — bu - lan yok —

P-NO

K-BRD

VI

CL

FL.

A. Gtr. Dmin A7sus4 Dmin Gmin7 Dmin

E. Gtr. Blend with woodwind

BASS

Dr. 22

Perc.

Detailed description of the musical score: The score is for a song titled 'No Reply'. It features a vocal line at the top with lyrics in Turkish: 'Da - bil - yu da bil - yu da - bil - yu - ka - yıp var — bu - lan yok —'. The score includes parts for Piano (P-NO), Keyboard (K-BRD), Violin (VI), Clarinet (CL), Flute (FL.), Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Bass (BASS), Drums (Dr.), and Percussion (Perc.). The guitar parts include specific chord voicings: Dmin, A7sus4, Dmin, Gmin7, and Dmin. The electric guitar part has a note 'Blend with woodwind'. The drum part starts at measure 22. The percussion part also starts at measure 22. A circled '2' is placed above the first measure of the vocal line.

26

Nok-ta kom— Da-bil-yu da bil-yu da bil-yu U mur-sa - yan pek yok

P-NO

K-BRD

VI

CL

FL.

A. Gtr. Dmin A7 Dmin A7sus4 Dmin Gmin Amin Dmin7

E. Gtr.

BASS

Dr. 26

Perc.

30

Nok-ta kom— Da-bıl-yu da bıl-yu da bıl-yu Te-rör ve kar - şı te-rör—

P-NO

K-BRD

VI

CL

FL.

A. Gtr. Asus4 Dmin A7sus4 Dmin Gmin7 Dmin7

E. Gtr.

BASS

Dr.

Perc.

34

Nok - ta org. — Da - bil - yu da bil - yu da bil - yu göz - ler do - lu söz - ler

P-NO

K-BRD

VI

CL

FL.

A. Gtr. A7sus4 A7 Dmin A7sus4 Dmin Gmin Amin Dmin

E. Gtr.

BASS

Dr. 34

Perc.

38

boş nok-ta kom— Ne-den? ne-den git-tin?—

3

P-NO

K-BRD

VI

CL

FL.

A. Gtr. A7sus4 A7 Dmin A7sus4 E7sus4

E. Gtr.

BASS

Dr.

Perc.

42

ce - vap yok! Ner - de? ner - de - sin

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

42

Dr.

Perc.

46

şim-di? Ce-vap yok! Ne za-man? ne za-man dö-ne-

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

46

Dr.

Perc.

mp

50

cek-sin? Ce-vap yok! Se-ni se-vi-yo-rum

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr. *Blend with woodwind*

BASS

50

Dr.

Perc.

Detailed description of the musical score: The score is for a song titled 'No Reply'. It features a vocal line at the top with lyrics in Turkish: 'cek-sin? Ce-vap yok! Se-ni se-vi-yo-rum'. The instrumental arrangement includes a piano (P-NO) with a complex accompaniment, a keyboard (K-BRD) with chords and arpeggios, an electric guitar (E. Gtr.) with a sustained note and a 'Blend with woodwind' instruction, a bass guitar (BASS) with a rhythmic line, and a drum set (Dr.) and percussion (Perc.) with a steady beat. The score is marked with a '50' at the beginning of the vocal line and another '50' at the start of the drum and percussion parts.

54

da - i - ma se - vi - cem se - ni sen de se - vi - yor mu - sun be - ni?

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

54

Dr.

Perc.

58

4

Ce-vap yok! Şid - de-te kar— şı ol mak ol - ma-mak A-da -

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

58

Dr.

Perc.

63

le - te kar - şı ol - mak ol - ma - mak Sal - dır - ma - ya kar şı ol mak ol - ma - mak ve

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

63

Dr.

Perc.

The image shows a musical score for the song 'No Reply'. It includes a vocal line with lyrics in Turkish: 'le - te kar - şı ol - mak ol - ma - mak Sal - dır - ma - ya kar şı ol mak ol - ma - mak ve'. The score is arranged for a full band, including Piano (P-NO), Keyboard (K-BRD), Violin (VI), Clarinet (CL), Flute (FL.), Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Bass (BASS), Drums (Dr.), and Percussion (Perc.). The score is marked with the number 63 at the beginning of the vocal line and the drum part. The percussion part features a repeating rhythmic pattern indicated by a slash and a vertical line.

67

ba - rı - şa kar - şı ol mak ol - ma - mak Ne - den? —

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

67

Dr.

Perc.

71 (5)

ne - den git - tin? — ce - vap yok!

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

71

Dr.

Perc.

Detailed description of the musical score: The score is for a song titled 'No Reply'. It features a vocal line at the top with lyrics 'ne - den git - tin? — ce - vap yok!'. The music is in a key with one sharp (F#) and a 4/4 time signature. The instruments include Piano (P-NO), Keyboard (K-BRD), Violin (VI), Clarinet (CL), Flute (FL.), Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Bass (BASS), Drums (Dr.), and Percussion (Perc.). The piano and keyboard parts provide harmonic support, while the bass and drums provide a steady rhythm. The vocal line is melodic and expressive. The score is marked with a circled '5' above the first measure of the vocal line, indicating a fifth measure rest. The drum and percussion parts are marked with a '71' above the first measure, indicating a seventh measure rest.

75

Ner - de? ner - de - sin şim - di? ce - vap yok! Ne

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

75

Dr.

Perc.

79

za - man? ne za - man dö - ne - cek - sin? ce - vap yok!

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr. *mp*

BASS

79

Dr.

Perc.

82

yok! Ner-de? ner - de - sin şim-di? Ce - vap yok! Ne za-man?

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr. *Blend with woodwind*

BASS

82

Dr.

Perc.

86

ne za-man dö - ne - cek - sin? Ce - vap yok! Se - ni

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

Dr.

Perc.

Dmin A7sus4

cross-stick on snare

6

90

Da - bil - yu da bil - yu da - bil - yu - ka - yıp var — bu - lan yok —

P-NO

K-BRD

VI

CL

FL.

A. Gtr. Dmin A7sus4 Dmin Gmin7 Dmin

E. Gtr. Blend with woodwind

BASS

Dr. 90

Perc.

Detailed description of the musical score: The score is for a song titled 'No Reply'. It features a vocal line at the top with lyrics in Turkish: 'Da - bil - yu da bil - yu da - bil - yu - ka - yıp var — bu - lan yok —'. The tempo is marked as 90. The instrumentation includes Piano (P-NO), Keyboard (K-BRD), Violin (VI), Clarinet (CL), Flute (FL.), Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Bass (BASS), Drums (Dr.), and Percussion (Perc.). The guitar parts are specifically marked with chords: Dmin, A7sus4, Dmin, Gmin7, and Dmin. The electric guitar part includes the instruction 'Blend with woodwind'. The percussion part includes a snare drum and a hi-hat.

94

Nok-ta kom— Da-bil-yu da bil-yu da bil-yu U mur-sa - yan pek yok

P-NO

K-BRD

VI

CL

FL.

A. Gtr. Dmin A7 Dmin A7sus4 Dmin Gmin Amin Dmin7

E. Gtr.

BASS

Dr. 94

Perc. % % %

98

Nok-ta kom— Da-bıl-yu da bıl-yu da bıl-yu Te-rör ve kar - şı te-rör—

P-NO

K-BRD

VI

CL

FL.

A. Gtr. Asus4 Dmin A7sus4 Dmin Gmin7 Dmin7

E. Gtr.

BASS

Dr.

Perc.

Detailed description of the musical score: The score is for a song titled 'No Reply'. It begins at measure 98. The vocal line (top staff) has the lyrics: 'Nok-ta kom— Da-bıl-yu da bıl-yu da bıl-yu Te-rör ve kar - şı te-rör—'. The piano (P-NO) and keyboard (K-BRD) parts provide harmonic support. The guitar (A. Gtr.) part features a rhythmic pattern with chords: Asus4, Dmin, A7sus4, Dmin, Gmin7, and Dmin7. The bass (BASS) line follows a similar rhythmic pattern. The drums (Dr.) and percussion (Perc.) parts provide a steady beat. The score is written in a key with one sharp (F#) and a 4/4 time signature.

102

Nok - ta org. — Da - bıl - yu da bıl - yu da bıl - yu göz - ler do - lu söz - ler

P-NO

K-BRD

VI

CL

FL.

A. Gtr. A7sus4 A7 Dmin A7sus4 Dmin Gmin Amin Dmin

E. Gtr.

BASS

Dr. 102

Perc.

The musical score is arranged in a standard orchestral layout. At the top is the vocal line with lyrics in Turkish. Below it are the Piano (P-NO) and Keyboard (K-BRD) parts. The Violin (VI) part is a single line with rests. The Clarinet (CL) and Flute (FL.) parts are also single lines with rests. The Acoustic Guitar (A. Gtr.) part features a rhythmic pattern with specific chord voicings: A7sus4, A7, Dmin, A7sus4, Dmin, Gmin, Amin, and Dmin. The Electric Guitar (E. Gtr.) part has a few notes at the end of the phrase. The Bass (BASS) part provides a steady bass line. The Drums (Dr.) and Percussion (Perc.) parts show a consistent drum pattern with some rests.

106

boş nok-ta kom—

Kim - bu - a - cı - yı pay - la - şa - bi -

7

P-NO

K-BRD

VI

CL

FL.

A. Gtr. A7sus4 A7 Dmin A7sus4 E7sus4

E. Gtr.

BASS

Dr.

Perc.

110

lir? Ce-vap yok! Kim? ge ri ge-ti-rir aş - kı -

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

110

Dr.

Perc.

114

mi? Ce-vap yok! Kim? Kim bir şey-ler ya-pı-

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

114

Dr.

Perc.

118 8

cak? Ce-vap yok! Şid - de - te kar— şı ol

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

118

Dr.

Perc.

123

ya da!.. mak ol - ma - mak A - da - le - te kar - şı ol - mak ol - ma - mak Sal - dır - ma - ya kar

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

123

Dr.

Perc.

127

şı ol mak ol - ma - mak ve ba - rı - şa kar - şı ol - ma - mak

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

127

Dr.

Perc.

The image shows a page of a musical score for the song 'No Reply'. It includes a vocal line with lyrics in Turkish: 'şı ol mak ol - ma - mak ve ba - rı - şa kar - şı ol - ma - mak'. The score is arranged for a full band, including Piano (P-NO), Keyboard (K-BRD), Violin (VI), Clarinet (CL), Flute (FL.), Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Bass (BASS), Drums (Dr.), and Percussion (Perc.). The score is marked with the number 127 at the beginning of the vocal line and the end of the drum and percussion parts. The percussion part includes a snare drum pattern and a cymbal pattern.

131

FINALE

Cen - net - ce hen - nem - dir sev - gi ol ma -

P-NO

K-BRD

VI

CL

FL.

A. Gtr.

E. Gtr.

BASS

Dr.

Perc.

(picked)

mp

Dmin/A

A7sus4

Amin

G

Dmin/A

cross-stick on snare

131

135

sa — in - san ol - mak — nör ye ol - ma -

P-NO

K-BRD

VI

CL

FL.

A. Gtr. Amin Dmin/A A7sus4 Amin G Dmin/A

E. Gtr.

BASS

Dr.

Perc.

139 *molto rit.* *lento*

mak iş - te me - se - le bu Dün - ya

P-NO

K-BRD

VI

CL

FL.

A. Gtr. Amin Dmin/A A7sus4 Amin E7sus4

E. Gtr.

BASS

Dr.

Perc.

144

da!..

P-NO

K-BRD

VI

CL

FL.

A. Gtr. Amin

E. Gtr.

BASS

144

Dr.

Perc.

Detailed description of the musical score: The score is for the song 'No Reply'. It features a vocal line starting at measure 144 with the lyrics 'da!..'. The piano accompaniment (P-NO) has a treble clef with a sustained chord and a bass line with a melodic sequence. The keyboard (K-BRD) and violin (VI) parts also play sustained chords. The woodwinds (CL and FL.) play sustained notes. The acoustic guitar (A. Gtr.) has a rhythmic pattern of eighth notes with the word 'Amin' written above it. The electric guitar (E. Gtr.) is silent. The bass line (BASS) follows a similar melodic path to the piano bass line. The drums (Dr.) and percussion (Perc.) are silent throughout this section.